

THE  
EXHIBITION

OF THE  
ROYAL ACADEMY,

M.DCC.XC.

(1790)

THE TWENTY-SECOND,

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IN TENUI LABOR.

VIRG.

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L O N D O N :  
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## A

## C A T A L O G U E.

☞ The PICTURES are numbered as they are placed in the Room. The First Number over the Door.

The PICTURES, &c. marked (\*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

N. B. Those marked R. A. in Italics are Foreign.

- |      |   |                                      |
|------|---|--------------------------------------|
| 1    | Romeo and Juliet, Act 5, Scene last                         | <i>J. Wright</i>                     |
| 2    | Sea Port Composition  | <i>N. Pocock</i>                     |
| 3    | Portrait of a young lady                                    | <i>S. Jennings</i>                   |
| 4    | Portrait of a young gentleman                               | Sir <i>G. Chalmers</i> , Bart.       |
| 5    | Macbeth's last stake, a sketch                              | <i>J. Grabam</i>                     |
| 6    | Portrait of a gentleman                                     | <i>T. Stewart</i>                    |
| 7 *  | Landscape and figures                                       | <i>T. S. Roberts</i>                 |
| 8    | Elisba and the son of the Shunamite, 2 Kings, chap. 4.      | <i>T. Procter</i>                    |
| 9    | Water-fall  | <i>P. J. de Louthembourg</i> , R. A. |
| 10   | View of Roslin Castle                                       | <i>J. Farrington</i> , R. A.         |
| 11   | Portraits of a boy and dog                                  | <i>Sarah M. Singleton</i>            |
| 12   | Portrait of a lady  | <i>Sarah M. Singleton</i>            |
| 13 * | Banditti  | <i>H. Singleton</i>                  |
| 14   | Lady's lap-dogs   | <i>T. Gooch</i>                      |
| 15   | Portrait of an artist                                       | <i>S. Hewson</i>                     |
| 16   | Portrait of a gentleman                                     | <i>T. Maynard</i>                    |
| 17   | View in Herefordshire                                       | <i>M. A. Rooker</i> , A.             |
| 18 * | View on the Alps  | <i>W. Marlow</i>                     |
| 19   | Portrait of a gentleman                                     | <i>T. Lawrence</i>                   |
| 20   | Banditti  | <i>P. J. de Louthembourg</i> , R. A. |
| 21 * | Moon-light  | <i>W. Marlow</i>                     |
| 22   | A cottage   | <i>E. Edwards</i> , A.               |
| 23   | Alexander's feast. Vide <i>Dryden's Ode</i> , line 73       | <i>J. Barney</i>                     |
| 24   | Evening landscape and cattle                                | <i>P. J. de Louthembourg</i> , R. A. |
| 25   | Portrait of her Majesty                                     | <i>J. Russell</i> , R. A.            |
| 26   | Portrait of her Royal Highness the Princess Amelia          | <i>T. Lawrence</i>                   |
| 27   | Landscape with sheep  | <i>H. W. Schwewichbards</i>          |
| 28   | View of the College of St. John's, near Severne, in Germany | <i>W. Hodges</i> , R. A.             |
| 29   | Morning landscape and cattle                                | <i>P. J. de Louthembourg</i> , R. A. |

- 30 View of the ruins of Castle Coch in Glamorganshire *J. Ibbetson*  
 31 \* View at Folkstone *W. Marlow*  
 32 \* Ariel and Caliban *H. Singleton*  
 33 View on the estate of John Greg, Esq; on the River  
 Lagon, in Dominica *A. Nelson*  
 34 The charitable Milk-maid *F. Whealley*  
 35 Portrait of a gentleman *Sir J. Reynolds, R. A.*  
 36 Moses shewing the Brazen Serpent to the Israelites,  
 painted for his Majesty's Chapel, Windsor Castle *B. West, R. A.*  
 37 Landscape after a storm *G. Turner*  
 38 A Celebration in a Roman Chapel, a portrait *C. F. Breda*  
 39 View of the village of Blamont, in Lorraine *W. Hodges, R. A.*  
 40 View of the Torrent on the Simplon Mountain, on the  
 borders of Switzerland *J. Webber, A.*  
 41 \* Ice piece, with figures skating *H. W. Schweickhardt*  
 42 Portrait of a gentleman *J. Saunders*  
 43 Portrait of a gentleman *— Guttenbrunn*  
 44 Flowers *J. Partridge*  
 45 \* Snow piece, view near the Hague *H. W. Schweickhardt*  
 46 Landscape and figures *R. Corbould*  
 47 Dogs-heads, a study *T. S. Roberts*  
 48 Dogs-heads, a study *T. S. Roberts*  
 49 \* View on the River Wye, South Wales, (morning) *T. Walmsley*  
 50 Portrait of a young nobleman *W. Beechey*  
 51 Britannicus poisoned by order of Nero *R. M. Payne*  
 52 View in a nobleman's park, Scotland *J. Barret*  
 53 Portrait of a nobleman *M. Brown*  
 54 Portrait of a young lady *J. Russell, R. A.*  
 55 Boy with goats *P. F. Bourgeois, A.*  
 56 View of the Maritime Corn-market, at Antwerp *— De Cort, R. A.*  
 57 \* View near Eastbourn *M. Chamberlin*  
 58 Landscape and figures *R. Corbould*  
 59 Landscape and figures *R. Corbould*  
 60 Portrait of a gentleman *J. Russell, R. A.*  
 61 Portrait of an artist *— Earl*  
 62 Portrait of a general officer *— Guttenbrunn*  
 63 Portrait of a lady of Turin *— Guttenbrunn*  
 64 Apollo and the Nine Muses *— Guttenbrunn*  
 65 \* Venus with a Cupid *J. L. Coffe*  
 66 Portrait of a gentleman *— Earl*  
 67 \* Venus with a Cupid *J. L. Coffe*  
 68 \* Landscape with horses *H. W. Schweickhardt*  
 69 \* View of the canal at Brussels, near Vilvoorden *— De Cort, R. A.*  
 70 Group of figures in a landscape *P. F. Bourgeois, A.*

- 71 Portrait of a young gentleman *T. Stewart*  
 72 Portrait of a lady *J. R. Smith*  
 73 \* Niobe *Miss Knight*  
 74 Portrait of a gentleman *W. Williams*  
 75 Cottage girl *G. Dupont*  
 76 Landscape and cattle *P. F. Bourgeois, A.*  
 77 Portrait of a cat *T. Gooch*  
 78 Portrait of an artist *L. Longstre*  
 79 Portrait of a young nobleman — *Guttenbrunn*  
 80 Portrait of a young lady — *Guttenbrunn*  
 81 Portrait of a gentleman *R. Livesay*  
 82 Landscape and figures *R. Corbould*  
 83 Banditti in the manner of Salvator Rosa — *Craig*  
 84 \* Young villagers *R. Livesay*  
 85 Tintern Abbey, Monmouthshire *M. A. Rooker A.*  
 86 View on the Thames, looking towards Limehouse Church  
*J. T. Serres*  
 87 Portrait of a nobleman *W. Beechy*  
 88 Morning, with a waggon setting out *P. J. de Loutberbourg, R. A.*  
 89 View on the Thames *W. Anderson*  
 90 Portrait of a horse *G. Garrard*  
 91 'Squire Thornhill eloping with Olivia *C. R. Ryley*  
 92 A girl, a head from Nature *J. F. Rigaud, R. A.*  
 93 View of Bridgenorth, in Shropshire *J. Farington, R. A.*  
 94 Portrait of a nobleman *Sir. J. Reynolds, R. A.*  
 95 \* The cruel kidnapping of the Negroes, as described by  
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 96 Portrait of Mr. Edwin *T. Beach*  
 97 Constance, Arthur and Salisbury, from *Shakespeare's*  
*King John*, act 3d, scene 1st *J. Nixson, A.*  
 98 Portrait of a gentleman *J. Rising*  
 99 View of Loch Moreley, in the Highlands of Scotland,  
 belonging to his Grace the Duke of Gordon *J. Barret*  
 100 Portrait of her Majesty *T. Lawrence*  
 101 Portrait of a gentleman *G. Ralph*  
 102 \* Venus protecting her son Æneas, wounded by Diomed  
*H. Singleton*  
 103 Portrait of a general officer *T. Lawrence*  
 104 Portrait of a young lady of quality *J. Russell, R. A.*  
 105 \* Ruins, moon light *T. S. Roberts*  
 106 Journey to the Watch-house *J. Dean*  
 107 Mr. Burchel rescues Sophia. Vide *Vicar of Wakefield*  
*C. R. Ryley*

- 103 View of the Mansion at Panisill, taken from the Park,  
the seat of B. Bond Hopkins, Esq. *T. De Bruyn*
- 109 Briton ferry, Glamorganhire *J. Ibbetson*
- 110 A sketch—Genius calling forth Arts and Science,  
part of a design in the Queen's Lodge, Windsor,  
intended to shew the utility they are of to this, as a  
commercial nation *B. West, R. A.*
- 111 The angel announcing our Saviour's birth, a design  
for a window in the Collegiate Church, Windsor  
*B. West, R. A.*
- 112 Portrait of the Lincolnshire ox, now to be seen at the  
Lyceum, Strand *G. Stubbs, A.*
- 113 Morning *G. Arnald*
- 114 Evening *G. Arnald*
- 115 View of the Mansion at Panisill from Cobham bridge,  
Surry, the seat of B. Bond Hopkins, Esq. *T. De Bruyn*
- 116 Landscape *J. Ibbetson*
- 117 A sketch, agriculture, part of a design in the Queen's  
Lodge, Windsor *B. West, R. A.*
- 118 Portrait of a young lady of quality *J. Russell, R. A.*
- 119 \* Ruins of architecture *T. S. Roberts*
- 120 Sea piece *D. Serres, R. A.*
- 121 \* Representation of the action off the Dogger Bank.  
*Vide Annual Register for 1782, vol. 25* *Lieut. T. Yates*
- 122 Shipping *J. Bryan, H.*
- 123 Portraits of a gentleman and a grey horse *G. Garrard*
- 124 Landscape, ruins and figures *W. Hodges, R. A.*
- 125 Portrait of a nobleman in the dress of the Scotch Society  
of archers *W. Beechy*
- 126 \* Our first parents in their state of innocence *E. Martin, A.*
- 127 \* Imogen discovered in the cave. *Vide Cymbeline, act 4.*  
scene 2. *J. Howes*
- 128 Portraits of a young gentleman with his sisters *R. M. Pate*
- 129 Portrait of a young musician *E. Edwards, A.*
- 130 Landscape, with the story of Hagar and Ishmael  
*W. Hodges, R. A.*
- 131 Portrait of a nobleman *W. Beechy*
- 132 Evening, with cattle and figures *P. J. de Loutberbourg, R. A.*
- 133 Portrait of a ship *W. Anderson*
- 134 Wenlock abbey, Shropshire *M. A. Rooken, A.*
- 135 \* Young foresters *R. Livesey*
- 136 The Britannia shipwreck'd off Cape Colonna, on the  
coast of Greece. *Vide Falconer's Shipwreck* *J. T. Serres*
- 137 Portrait of gentleman *R. Livesey*
- 138 Calypso *J. Barney*

139	Erminia	<i>J. Barry</i>
140	Head	<i>C. Barber</i>
141	Portrait of a Venetian lady	— <i>Guttenbrunn</i>
142	Portrait of an artist	— <i>West</i>
143	Portrait of a gentleman	<i>L. Longastre</i>
144	Portrait	<i>Mrs. Bell</i>
145	Portrait of a lady	<i>T. Lawrence</i>
146	Remains of Phocion, a general of Athenians	<i>A. Oist</i>
147	The west and south fronts of Audley end House, the seat of Lord Howard	<i>W. Tomkins, A.</i>
148	View in Herefordshire	<i>M. A. Rooker, A.</i>
149	Proserpine gathering flowers, <i>Ovid's Metap.</i>	<i>Mary Mejer, R. A.</i>
150	Portrait of a foreign nobleman	<i>C. F. Breda</i>
151	Portraits of a nobleman's sons	<i>T. Lawrence</i>
152	Portrait of a gentleman	<i>W. Williams</i>
153	Portrait of a young gentleman	— <i>West</i>
154	Portrait of a lady	<i>E. Edwards, A.</i>
155	Portrait of a gentleman	<i>C. Bestland</i>
156	Cymon and Iphigene	<i>W. Williams</i>
157	A battle piece against Hider Ally	<i>J. Zeffanij, R. A.</i>
158	Portrait of lady	<i>J. Russell, R. A.</i>
159	View on the river Monow, near Monmouth	<i>J. Webber, A.</i>
160	The painter's family	<i>J. F. Rigaud, R. A.</i>
161	Preparing for market	<i>F. Wheatley</i>
162	View of the painted-chamber, Old Palace-yard	— <i>De Cort, R. A.</i>
163	View on the River Wye, near Monmouth	<i>J. Webber, A.</i>
164	A Sibyl	<i>J. Russell, R. A.</i>
165	Portrait of a lady	<i>J. Hoppner</i>
166	View of the canal at Brussels	— <i>De Cort, R. A.</i>
167	View on the top of Highgate-hill	— <i>De Cort, R. A.</i>
168	Landſcape	<i>P. J. de Loutberbourg, R. A.</i>
169	Lord Rodney carrying the Ville de Paris, and other prizes, into Port Royal, Jamaica, a freeze for a chimney piece	<i>D. Serres, R. A.</i>
170	Portrait	<i>Mrs. Bell</i>
171	Portrait of an actress	<i>T. Lawrence</i>
172	Portrait	<i>J. Millar</i>
173	Mr. Harley in Richard	<i>G. Taylor</i>
174	Portrait of an artist	<i>W. Score</i>
175	Portrait of a gentleman	<i>C. F. Breda</i>
176	The Queen of Sheba entertained at a banquet by King Solomon; a design for a window in the great dining room at Arundel Castle	<i>W. Hamilton, R. A.</i>
177	Portrait of a gentleman	<i>W. Williams</i>
178	Portrait of a gentleman	<i>C. F. Breda</i>

- 179 Portrait of a gentleman *T. Hardy*  
 180 Portrait *J. Miller*  
 181 Portrait of a celebrated singer *Sir J. Reynolds, R. A.*  
 182 Portrait *Mrs. Bell*  
 183 Portrait of a lady *J. Russell R. A.*  
 184 A fleet sailing into Portsmouth harbour with a prize,  
 a freeze for a chimney piece *D. Serres, R. A.*  
 185 Landscape *P. J. de Loutherbourg, R. A.*  
 186 View of the painted-chamber, Old Palace-yard — *De Cort, R. A.*  
 187 \* Landscape, with cattle *H. W. Schwelckhardt.*  
 188 Lyon and lyoness *C. Catton, R. A.*  
 189 View between Nimweegen and Cleve, in Gelderland,  
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 190 Portrait of a lady *J. Hoppner*  
 191 A nobleman's collection *J. Zoffanij, R. A.*  
 192 \* View at Florence *W. Marlow*  
 193 Bengall tygers *C. Catton, R. A.*  
 194 View of a water-mill in Gelderland *H. Meyer*  
 195 Portraits of a lady and her daughter *R. Westall*  
 196 Jaques and the wounded stag, from *As you like it* *F. Wheatley*  
 197 Orlando and Adam, from *As you like it* *W. Miller*  
 198 Portrait of a gentleman *C. F. Breda*  
 199 Portrait of a lady — *Earle*  
 200 Portrait of a gentleman *T. Maynard*  
 201 Portrait of a gentleman *M. Brown*  
 202 Portraits of a nobleman's children *T. Lawrence*  
 203 Calista reproved *J. Russell, R. A.*  
 204 \* A shipwrecked sailor boy relating his story at a cottage  
 door *W. R. Bigg, A.*  
 205 \* Rocks after nature *W. Groombridge*  
 206 Portrait of a gentleman *J. Russell, R. A.*  
 207 Contemplation *Mrs. Bell*  
 208 Portrait of a lady *Mary Code*  
 209 Portrait of a lady *T. Beach*  
 210 Portrait of a gentleman *J. Opie, R. A.*  
 211 Portrait of a gentleman *L. Longacre*  
 212 Portrait of a nobleman *W. Beechey*  
 213 \* A Swedish soldier relating the events of the war to his  
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 214 A stag hound *T. Gooch*  
 215 Portraits of a young lady *J. L. Coffe*  
 216 A setting dog *T. Gooch*  
 217 View of the Rhine near St. Goar *E. Garvey, R. A.*

- 218 Portrait of a gentleman *J. Russell* R. A.  
 219 Portrait of a young nobleman *T. Lawrence*  
 220 Portrait of a bishop *J. Russell*, R. A.  
 221 Scene from the Winter's Tale, act 3d. latter end of  
 the 6th scene *J. Wright*  
 222 An old vestal attending the sacred fire *J. F. Rigaud*, R. A.  
 223 Portrait of a gentleman *J. Cartwright*  
 224 Portraits of a lady and her son *K. Westall*  
 225 Portrait of a gentleman *R. Muller*  
 226 Portrait of a lady of quality *W. Williams*  
 227 \* View in Scotland, of Minto Craigs *J. Raibbone*  
 228 View in St. Vincent's, taken from Kingstown *A. Nelson*  
 229 \* Infant piety *J. Rising*  
 230 An old dog and horses *F. Sartorius*  
 231 Portrait of a lady of quality *— Earle*  
 232 Portrait of a gentleman *Sir J. Reynolds*, R. A.  
 233 The Lascelles East Indiaman, Capt. Farington, off  
 Dover *D. Serres*, R. A.  
 234 \* Fish *S. Elmer*, A.  
 235 Landscape and figures *R. Corbould*  
 236 Portrait of a gentleman *Sir J. Reynolds*, R. A.  
 237 A sleeping infant *C. Catton*, R. A.  
 238 A grey hound *T. Gooch*  
 239 Spaniels *T. Gooch*  
 240 \* Landscape, and figures *R. Carver*  
 241 \* Evening, from *Cunningham's Poems* *F. Wheatley*  
 242 The fortune teller *J. Russell*, R. A.  
 243 Portrait of a young lady *Sir J. Reynolds*, R. A.  
 244 Portrait of a young gentleman *T. Stewart*  
 245 \* View of St. James's Park, with the entrance to Carlton  
 house *W. Score*  
 246 \* Wood scene, with cattle *H. W. Schwelckhardt*  
 247 A cottage in Cumberland *F. Wheatley*  
 248 The little lace-makers *J. Russell*, R. A.  
 249 Lord William Russell (who suffered innocently) in  
 Newgate, with his wife, lady Rachael, and children;  
 the day prior to his being beheaded *J. Downman*  
 250 Portrait of a gentleman *G. Dupont*  
 251 Portrait of a gentleman *G. Dupont*  
 252 Portrait of a lady *C. F. Breda*  
 253 \* The early friendship of Hermia and Helena. *Wide*  
*Midsummer Night's Dream*, act 3d. *R. Livesay*  
 254 Portrait of a gentleman *G. Ralph*  
 255 \* Landscape, view from nature *T. S. Roberts*



- 256 View on the River Maas, with part of the garrison of  
Helvoetluys *Lieut. T. Yates*
- 257 Portrait of a gentleman *J. Rising*
- 258 Portrait of a gentleman *J. Cartwright*
- 259 Portrait of a nobleman *M. Brown*
- 260 Portrait of a clergyman *T. Lawrence*
- 261 Land storm *P. F. Bourgeois, A.*
- 262 Fox hounds *T. Gooch*
- 263 Pomeranian dogs *T. Gooch*
- 264 View from the Castle of Heidelberg, in Germany  
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- 265 \* Pheasants *S. Elmer, A.*
- 266 Squall in Table-bay, Cape of good Hope *T. Whitcombe*
- 267 Wolfram introducing Bertrand of Navarre, to the  
place where he had confined his wife, with the skele-  
ton of her lover. See *Contes de la Reine de Navarre*  
*H. Fusli, R. A. Elect*
- 268 Portrait of an officer *T. Lawrence*
- 269 Landscape *J. Handy*
- 270 Portrait of a boy *E. Needham*
- 271 Portrait of a lady *J. Rising*
- 272 Portrait of a lady *P. Reinagle, A.*
- 273 Portrait of a nobleman *J. Opie, R. A.*
- 274 Cottage girl in the sun-shine *J. Russell, R. A.*
- 275 Portrait of a young lady of quality *T. Lawrence*
- 276 The little tired wanderer *J. Russell, R. A.*
- 277 View of Dock, from Mount Edgcombe *E. Garvey, R. A.*
- 278 Coach dogs *T. Gooch*
- 279 A Newfoundland dog *T. Gooch*
- 280 \* A Swedish soldier's arrival to his family after the wars  
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- 281 Portrait of a nobleman *W. Beechey*
- 282 Portrait of a gentleman *L. Longstre*
- 283 Portrait of a young lady *J. Zoffanij, R. A.*
- 284 \* The sentimental Shepherd *J. Rising*
- 285 Children going over stepping-stones *R. Livesey*
- 286 \* Flowers *— Vidal*
- 287 Fruit, &c. *S. Elmer, A.*
- 288 Flower Piece *J. Scott*
- 289 \* A match girl *J. Rising*
- 290 \* A pilgrim *F. Westley*
- 291 Mr. Whitfield in the character of Williams, *Shakespeare's*  
*Henry Vth* *C. Benazech, I. A.*
- 292 \* The young gardeners *E. Edwards, A.*

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293	Portrait of a lady	— Gibson
294	Portraits	Gentleman, H.
295	Portrait of an officer	C. Robertson
296	Portrait of a lady	A. Ott
297	A Frame, containing a head of the late Dr. Samuel Johnson—The woman touching the hem of Christ's garment; and a head of Augustus Cæsar, proofs from gems	E. Burch, R. A. E. Coffin
298	Portrait of a gentleman	E. Coffin
299	Portrait of a lady of quality, a sketch (crayons)	C. Hayter
300	Portrait of a young lady	J. Hazlitt
301	Frame containing seven miniatures	J. Barry
302	Portrait of a nobleman in his coronation robes	S. Shelly
303	A family	N. Pinner
304	Portrait of a gentleman	G. Englheart
305	Portrait of a gentleman	C. Sbirriff
306	Isaac Perrins	N. Pinner
307	Portrait of a clergyman	H. Bone
308	Portrait of a lady	J. Hazlitt
309	Portrait of a gentleman	R. Cresse
310	Tempest, act 1st, scene 2d	J. Linley
311	Miniature fancy	J. Saunders
312	Hebe	T. H. Hull
313	Frame, containing five portraits	J. Bogle
314	Portrait of an artist	P. Violet
315	Portrait of a gentleman	H. Spicer
316	Portrait of a lady	R. Corbould
317	Portrait of a gentleman	M. Kean
318	Portrait of a young lady	R. Unwin
319	Portrait of a gentleman	W. Grimaldi
320	Portrait of a lady of quality	S. Shelly
321	Portrait of a physician	P. Pavlou
322	Portrait of a gentleman	P. Jean
323	Portrait of clergyman	W. Grimaldi
324	Portrait of a lady	H. Bone
325	Portrait of a young lady	P. Violet
326	Frame, containing a portrait of his Royal Highness the Duke of Clarence, and ten others	P. Jean
327	Portrait of a young gentleman	R. Collins
328	* The Queen of France	P. Violet

- 329 Portrait of her Royal Highness the Dutchess of Gloucester *P. Jean*
- 330 Portrait of his Majesty *R. Collings*
- 331 Portrait of his Royal Highness the Duke of Gloucester *P. Jean*
- 332 \* Marchioness of Chabaine *P. Violet*
- 333 Portrait of a lady *W. Naish*
- 334 Portrait of a gentleman *P. Pailou*
- 335 Portrait of a nobleman *J. Barry*
- 336 Portrait of a clergyman *J. Barry*
- 337 Portrait of a gentleman — *Hunneman*
- 338 Portrait of a young lady *P. Violet*
- 339 \* Miss Boulanger *P. Violet*
- 340 Portrait of a gentleman *C. Sherreff*
- 341 Portrait of a gentleman *T. H. Hull*
- 342 Portrait of a gentleman *P. Violet*
- 343 { Portrait of a lady }  
 { ——— of the Elector of Cologne } *S. Gratitien*  
 { ——— of a gentleman }
- 344 Portrait of a gentleman *J. Nixon, A.*
- 345 Portrait of a lady *W. Hay*
- 346 Portrait of a lady of quality *W. Naish*
- 347 Frame, containing the portraits of a lady of quality, and six others *E. Miles*
- 348 \* Covetousness *P. Violet*
- 349 Portrait of his Serene Highness the Duke of Orleans *S. Shelley*
- 350 Portrait of a lady *W. Naish*
- 351 Portrait of a lady *R. Dagley*
- 352 Portrait of a naval officer *W. Naish*
- 353 Portrait of a lady *J. Hazlitt*
- 354 Portrait of a lady *W. Naish*
- 355 Portrait of an artist *C. Shirreff*
- 356 Portrait of a gentleman *H. Stubbe*
- 357 Portrait of a lady *T. H. Hull*
- 358 Portrait of a lady of quality *P. Jean*
- 359 Portrait of a gentleman *H. Edridge*
- 360 Portrait of a gentleman *J. Hazlitt*
- 361 Portrait of an officer *J. Hazlitt*
- 362 Frame, containing four portraits *C. Hayter*
- 363 Portrait of a lady *J. Hazlitt*
- 364 Portrait of a lady of quality in her coronation robes *S. Shelley*
- 365 Frame, containing five miniatures — *Hinks*
- 366 Portrait of an artist — *Berczy, I. A.*
- 367 Portrait of a gentleman *C. Shirreff*
- 368 Portrait of a nobleman *S. Polack*
- 369 Portrait of a lady *P. Violet*

370	Portrait of a gentleman	P. Violet
371	Portrait of a lady	P. Violet
372	Portrait of a gentleman	J. Nixon, A.
373	Romeo and Juliet, act 3d, scene 5th	R. Unwin
374	Portraits of two children	J. Nixon, A.
375	Portrait of an old lady	W. Naisb
376	Portrait of a gentleman	C. Bestland
377	Portrait of a naval officer	— Hunneman
378	Frame containing six portraits	H. Edridge
379	Portrait of a Spanish nobleman (impression intaglio)	W. Whitley
380	Portrait of a gentleman	J. Tassie
381	Portrait of a lady	J. Henderson, H.
382	Portrait of a gentleman	J. Tassie
383	Portrait of a gentleman	J. Tassie

## A N T I - R O O M.

384	* Netley Abbey near Southampton	J. Curtis
385	Portrait of a gentleman	G. Dupont
386	Portrait of a girl.	J. Hopner
387	Inattenion	J. R. Smith
388	View at Shallfleet in the Isle of Wight	J. Laporte
389	View at Newton, Isle of Wight	J. Laporte
390	The last scene in Hamlet, a finished sketch	J. Graham
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392	Flora	Mary Cade
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396	Brisk gale	P. F. Bourgeois, A.
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